



SANDWICH HISTORICAL SOCIETY

Established 1917

ANNUAL REPORT



NOVEMBER 13, 2024

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The mission of the Sandwich Historical Society is to collect and preserve the material culture and historical record of the town of Sandwich and to use these resources in service to the public through educational experiences and outreach to the community.

PRESIDENT'S LETTER

Dear Members,

September 30, 2024

Years ago, W. Leroy White wrote the celebration of Old Home Week gave birth to the Samuel Wentworth Library, the Sandwich Home Industries, the Alfred Quimby Trust and the Sandwich Historical Society. Today we are rewarded by these institutions which provide the facilities and programs for the success of Old Home Week for over one hundred and twenty-five years.

The Sandwich Historical Society's presence in Sandwich is huge! The success of our programs and exhibit prove for the citizens of today, Sandwich is more than just a place where "I own." To itemize the year's activities would be repetitive to those who enjoyed what the Sandwich Historical Society provided this year.

The good news is the Sandwich Historical Society is in a great "place", with solid management and a practical plan for the future. Our trustees, staff, volunteers and membership make this business succeed.

Thank-you! Lauren Hansen, Jim Mykland, Jennifer Rowan and Jennifer Vierus, our staff. I respect and appreciate all the time and the work you give to Sandwich Historical Society. This year was defined by an especially excellent exhibit, probably the best I have seen. Franz Nicolay and Lauren Hansen are recognized for producing this exhibit. Mention must be made for the work done on Heard Barn; the many hours Jim Mykland delivers for all things that give "life to the culturally outdated." The commitment of our committees make Sandwich Historical Society live!

Membership is strength! Thank-you!

Geoffrey Burrows, President

DIRECTOR'S REPORT

As your society moves well into its second century, we continue to remain a vital and busy part of our community; collecting, educating and being a research hub. Our founders would be amazed at the technology and resources available to us today.

Our 2024 summer exhibit, "The Photograph and Memory" was a grand success. Almost 900 people from around the United States and abroad as well as the locals, visited to see collection of images from our collections. Numerous people made the comment to me that it was an exhibit that one would expect to see in a large, full-time museum. Many visitors returned two or three times to take in all the images and the information offered. Thank you to Franz Nicolay and Lauren Hansen and their exhibit crew for such an outstanding professional level exhibit.

In total, we had over 1200 'contacts' with people in the community including the Elisha Marston House, Quimby Transportation Museum, the Lower Corner Schoolhouse and programs presented during the year. That's a very good number for a small-town historical society. The trustees and staff work many hours and work so hard during the year that it makes it seem that we are a full-time organization.

Suneta returned home this spring after a long sojourn in East Holderness. This historic stone, originally situated at the narrows to Squaw, now Eastman Cove, sits on our side lawn on a granite base thanks to the efforts of David Patridge and David Rodgers, with some small help from the director. Next year will see some permanent signage for her as well as the Purple Martin house in the front yard.

Two maple trees to replace an older maple that was dying due to damage and old age, were planted between the Elisha Marston House and Town Hall in memory of Bruce and Nancy Montgomery and Janet Brown, good friends and supporters of the Society over the years.

We have enjoyed our new retail and museum space on the Fairgrounds, a prime piece of real estate in the 'upper square' between the animals, exhibits and the stage. We also were open two days during Christmas in the Village for retail sales all of which add to our bottom line and help make us visible in the community. Our gift shop in the Elisha Marston House did well this summer with many new items and robust sales; our thanks to Amy Brown and Jennifer Rowan for their dedication to the shop and its success. The new membership envelope makes it easier to get the information to visitors and encourage them to join.

I will leave it to the committee reports to go over in detail their busy and important work, but I would be remiss not to point out the tremendous work done by the facilities and maintenance committee on the basement and drainage at the Heard Barn thanks in large part to the generosity of the Alfred Quimby Fund and to individual and generous donors.

The interesting and well-attended programs put on by the education and programs committee both educated and kept the Society in the public eye; the Sisyphean work of the collections committee to catalogue our collections; the vital work of the finance and development committee, which keeps us solvent and looks to grow our endowment; the facilities and maintenance committee, which takes such wonderful care of our real estate holdings; the research and publications committee, which gave us another magnificent Annual Excursion (Our 105th!) and is hard at work on next year's. All of these and more keep your Society moving ahead and thriving.

"So, we beat on, boats against the current, borne back ceaselessly to the past" seeing history in our rearview mirror while always looking at, and trying to gauge, the future through the windshield. (Apologies to FSF for that tortured analogy.) Thank you to all the trustees and officers for all the hard work you do and especially to my staff: Jennifer Rowan, Lauren Hansen and Jenny Vierus. I am so proud to be a small part of this great organization

Jim Mykland, Director

IN MEMORIUM

Virginia L. Heard (Ginger)

Virginia Lynch Heard (Ginger), 96, of Center Sandwich, passed away peacefully on August 3, 2024. Ginger had a strong sense of service, and among many roles, she served as the Society's director for many years. At our Opening Day Celebration on June 29, the Society awarded Ginger the Sandwich Cane in recognition of being the oldest living resident of Center Sandwich. The Selectmen further proclaimed the day "Ginger Heard Day" due to her heartfelt love and dedication to her community.

Caroline G. Snyder

Caroline Snyder of North Sandwich recently passed away at the age of 92. In 1959 Caroline and her late husband Theodore bought land in Whiteface on Pond Brook where the Brick Church once sat west of Whiteface Road, and they later built the home where she lived for many years. In 1999 she began volunteering at the Sandwich Historical Society, active on the publications and research committee, becoming recording secretary in 2002, a trustee in 2004, and served as president from 2005 to May 2008. Her contributions and support of the Society are greatly appreciated.

The lasting impact and contributions to our community by Ginger and Caroline will be felt for generations to come. They are dearly missed by all who knew them.



DRAFT ANNUAL MEETING MINUTES – NOVEMBER 1, 2023

Sandwich Historical Society Annual Meeting Minutes - DRAFT

Meeting called to order at 6:19 pm by David Patridge

Trustees Present: Sue Greene, Franz Nicolay, Adam Heard, David Patridge, David Croy, Kurt Olafsen, Jon Taylor, Charlene Oulette, Adam Nudd-Homeyer

Staff Present: Jennifer Rowan, Jim Mykland

Welcoming Comments (David Patridge)

- Acknowledged the recent loss of the Burrows family.
- Spoke to the good fortune of the Society, with its many donations from locals as well as “locals”, and the deep institutional knowledge and history that it possesses.

Minutes from the previous year were reviewed and approved by a unanimous voice vote.

Treasurer’s Report (Jon Taylor)

- Finished 2022 ahead of budget thanks to the Annual Appeal response. The expectation is that we will be on target for the 2023 closeout as well.
- Spoke to the nature of operating revenue generation, and the balance of funding from endowment drawdowns, donations, and memberships, as well as the methodology of the drawdown procedure.
- Discussed the need to bolster the endowment by a further \$250k to enable a higher average drawdown to cover regular annual operating budget shortfalls due to fluctuations in the market.

Committee Reports (David Patridge)

- Members were asked if there were any questions or comments upon review; none were voiced.

Trustee and Officer Nominations for 2024

- Slate of 2024 nominees was presented. No nominations were made from the floor.
- Trustees and Officers presented were elected by a unanimous voice vote.

Business Meeting adjourned at 6:30.

Jim Mykland introduced speaker M. J. Pettengill.

Program concluded at 7:30.

Adam Nudd-Homeyer, Secretary

TREASURER'S REPORT

We finished 2023 with an operating loss of \$2,295, which on a budget of \$121,000 is very good. As reported last year, we had bequests of \$35,250 which was deposited in the endowment account in 2024 and not used as operating revenue. As of September 30, 2024 we had a loss of \$15,383; however, if we meet our budget for the annual appeal and membership revenue, we expect to be close to budget for the year. Last year at this time we had a similar deficit of \$15,105.

The market value of our endowment is \$2,224,807, which includes the addition of \$35,250 from 2023 and \$15,000 received in 2024. Last year on September 30 our endowment was at \$1,890,934 a drop of about \$400,000, and we initiated a campaign to raise \$250,000 over the next few years. We have achieved \$50,000 of the goal. For our annual operating budget we only use 4.5% of the average market values on September 30 of the past four years, and for next year this calculation gives us \$89,530, up from \$85,885 in 2024.

Our biggest project this year was spending \$43,000 on improvements at the Heard Barn from restricted funds received from grants and donations designated for that purpose.

Jon Taylor, Treasurer

SANDWICH HISTORICAL SOCIETY

Balance Sheet as of September 30, 2024 and December 31, 2023

<u>ASSETS</u>	<u>9/30/2024</u>	<u>12/31/2023</u>
Current Assets:		
Cash and cash equivalents		
Unrestricted	46,196	96,846
Restricted	19,165	25,610
Prepaid Expenses	2,176	2,176
Total Current Assets:	65,361	124,632
Investments	2,224,807	2,016,219
Beneficial Interest in Trusts	20,282	20,029
Antiques and Documents	38,220	38,220
Property and Equipment, net	551,000	551,000
<u>TOTAL ASSETS</u>	\$2,899,670	\$2,750,100
 <u>LIABILITIES and NET ASSETS</u>		
Current Liabilities:		
Accounts Payable	\$502	\$1,768
Accrued Expenses	5,339	5,415
Deferred Revenue	10,130	11,130
Total Liabilities	15,971	18,313
Net Assets		
Unrestricted	2,837,766	2,686,148
Temporarily Restricted	45,933	45,639
<u>TOTAL NET ASSETS</u>	2,883,699	2,731,787
<u>LIABILITIES and NET ASSETS</u>	\$ 2,899,670	\$ 2,750,100

SANDWICH HISTORICAL SOCIETY															
STATEMENT OF REVENUE AND EXPENSE FOR THE YEAR ENDING DECEMBER 31, 2024															
	12 Mos.	9/30/24	Myers	Burt &	Forbes	Q Barn	LCSH	Coll.	IMLS	Grg Imp	Hist	Benz	To	Endowmt	
															Jr Hist.
	Budget	Actual	5,616	3,017	5,822	3,320	2,019	2,455	1,189	922	1,250	25,610	20,258		
Restr. Fund Balances - 1/1/2024															
431 Annual Appeal	12,500	1,940												1,940	12,500
432 Membership Dues	10,000	4,053												4,053	10,000
433 Admissions - Donations	300	542			113	20								133	300
434 Unrestricted contribution	9,500	6,916												6,916	9,500
435 Memorial Gifts and Funds	1,500	100												100	1,500
436 Sponsorships	1,000	1,300												1,300	1,000
437 Coach Storage	550	192												192	550
442 Program Income	400	229												229	400
Total 43 Contribution Income	35,750	15,272			113	20								133	
Total 45 Restricted Income	1,400	54,632	712	-	27,000	100	180	40	1,600	-	-	10,000	54,632	15,139	35,750
471 Publications	800	487													800
473 ShopSales	4,900	2,494			165			96						1,746	3,500
Total 47 Museum Sales	200	183			165			96						2,233	4,300
Total 48 Other Income	85,905	64,438					4							179	200
Total 49 Investment Income	128,155	137,019	712	-	27,000	100	458	64	1,600	-	-	10,000	55,030	64,438	85,905
601 Electricity	6,400	4,324												4,466	6,117
602 Heating Fuel-Oil	4,130	9,380			4,500									4,324	6,400
603 Maintenance	200	43,511			39,163								4,500	4,880	4,130
604 Repairs & Improvements	800	1,506									150		39,313	4,198	200
605 Security	100	195												1,506	800
606 Sewer Fees	17,747	63,382			43,663						150		43,813	195	100
Total 60 Facilities	300	1,641							1,600					41	300
61 Museum Operations	100	-												-	100
611 Collections	1,200	1,275												1,275	1,200
612 Archives & Library	400	912												912	400
613 Exhibits	3,050	1,733												1,733	3,050
614 Education	3,620	3,311			912									2,399	3,220
615 Publications	900	156							1,600					156	900
616 Museum Shop	-	10												10	-
617 Development & Membership	550	268												268	550
618 Vol Program	549	549												549	549
62 Org. Matl. Mus Equip	-	20												20	-
6201 EMH Equipment	250	160												160	250
63 Staff Training	385	635												635	385
64 Officers & Trustee Expenditur	16,085	13,950												13,950	16,085
67 Public Relations & Publicity	3,050	2,744												2,744	3,050
68 Insurance	29,900	27,364												24,852	29,500
69 Legal & Professional Fees	3,415	2,579											2,512	2,579	3,415
Total 61 Museum Operations	33,315	29,943			912				1,600				2,512	27,431	32,915
65 Office Expenses	66,685	48,326												48,326	66,685
70 Personnel	2,655	2,045												2,045	2,655
71 Other Expenses	6,000	-												-	6,000
74 Capital Reserve Fund	126,412	143,696			43,663				1,600		150		46,325	97,371	126,012
Expense Budget Basis:	1,743	(6,677)	712	-	(16,663)	100	(454)	64	96	-	(150)	10,000	8,705	(15,382)	143
Net 2024															
(A) "OPS BUDGET" is without Special Funds revenue and expense like Calendars, Myers Fund, Cap Reserve															
(B) Cap Res expenses are unbudgeted maintenance costs															
Restr. Fund Balances - 1/1/2024			5,616	3,017	5,822	3,320	2,019	2,455	1,189	922	1,250	25,610	20,258	(15,382)	
Restricted Income			712	-	27,000	100	458	64	96	-	(150)	10,000	54,880		
Fund Transfer					10,000							(10,000)			
Restricted Expense & Transfer to Endowmnt					(43,663)		(912)		(1,600)		(150)		(61,325)		
Restr. Fund Bal. - End of Period			6,328	3,017	(841)	3,420	1,565	2,519	1,285	922	950	19,165	20,258		

COLLECTIONS COMMITTEE

After a period of closing due to Covid and losing two key members of the committee, the backlog of collection items to catalogue has been overwhelming. The active collection committee now has new and enthusiastic members. In the past year, we took on the goal of cataloguing 100 new items.

To achieve this, the Wentworth room was set up with workstations for each step of the process. To catalogue an item, it must be described, measured, and the provenance documented into the PastPerfect program. It is then photographed on all sides and any damage or special decoration(s) are noted. Textiles need as many as 25 photographs. The photos must be attached to the documentation in PastPerfect. The object must be carefully packed in an acid free box and stored in either the attic or Quimby barn, then the location documented into PastPerfect so the item is accessible. We had five months, once a week, to use the Wentworth room between Christmas in the Village and preparing the Wentworth Room for the exhibition.

The committee managed to catalogue 101 items from Girl Scout pins and badges to a full wedding outfit received from the family of Grace Ogden La Croix, consisting of 12 pieces. To store the newly catalogued items and have them accessible, the attic was totally rearranged. Most of the remaining textiles were taken to the 'room within a room', a more secure location for sensitive textiles. This freed up the shelves for the hard items. Lauren implemented a more structured labeling system of the shelves to make items more accessible.

We received several unconditional items that were duplicates of items already in the collection. These items will be sold to help with the collections budget.

The exhibit panels, purchased with last year's grant from the Institute of Museum and Library Services, added to the professionalism of this year's exhibit.

There are more than 100 items left to catalogue. We started combing through ten boxes of documents, letters, ledgers and photographs from the Heard house that were left in the Heard barn.

Many thanks to my committee members who are able to work and support this enormous project: Franz Nicolay , Diane Gurien , Katy Holmes , Susan Davies, Helen Ingalls, Liz Smith and Lauren Hansen.

Nancy Hansen, Chair

DEVELOPMENT COMMITTEE

I would like to thank all our trustees, officers, volunteers, staff and financial supporters for continuing to make the Sandwich Historical Society a vibrant and important Town institution. Our mission of preserving Sandwich's historical record continues to expand and flourish. Thanks to the financial support of our trustees and officers, we have matched a \$3,000 anonymous gift challenge, and the board will decide how best to spend.

Our committee is pleased to announce we have raised \$50,000 in the last year from generous donors to complete work on the Heard Barn. Most recently, we removed all of the manure in the basement, pointed the stone foundation, laid drainage on the exterior and interior, added gravel to the basement floor, jacked up and replaced rotten posts in the basement and poured a concrete floor. The result is wonderful to behold. We now have a clean, dry and very large storage space for artifacts, collections and activities. Thank you to all who helped clean and prep the basement.

Many of you were able to see the Heard Barn during our Annual Excursion Picnic during Old Home Week this year. It is an impressive addition to our buildings, and we have made more improvements since the picnic. Trees were cut behind the barn to open up a park-like setting and the stone wall along Squam Lake Road will be rebuilt.

The trustees had asked the development committee to establish a capital campaign for our endowment with a goal of raising \$250,000 in three years is a daunting, and we are pleased to report we have received almost \$100,000 toward our goal in our first year! Any donation to our capital campaign would be most appreciated! A donation of \$25,000 can be a family-named fund, which would be booked separately in our endowment. We thank the donors who have so generously supported our campaign in this manner.

Our next task is to complete the strategic plan update. We have involved all of the committees in moving this task forward, so we have an updated vision of the Society's future for the board to use to expand and fund our growing Society.

Thank you for your continued support!

Ben Bullard, Chair

EDUCATION AND PROGRAMS COMMITTEE

The Sandwich Historical Society presented many engaging and interactive programs throughout 2024, beginning with the annual Picture Night, hosted by SHS Director, Jim Mykland. This popular event highlights many of the SHS collection's vintage photographs of the people, places, and events of Sandwich past, which Jim projects on the screen, and accompanies with historical anecdotes and good humor.

In May (5/22), the Society hosted a talk about the history of the poor farms in New Hampshire and this region entitled, 'Poor Houses and Town Farms: The Hard Row for Paupers.' It was a fascinating evening with Steve Taylor, former New Hampshire Commissioner of Agriculture and renowned historian. This program was presented in partnership with the New Hampshire Humanities to Go Program.

Our well attended Opening Day celebration on June 29, organized by Franz Nicolay, featured demonstrations with professional artisans in traditional, historical media: Allie Plourde in wheel thrown pottery, Brian Stockman in scrimshaw carving, Sara Goodman in traditional loom weaving, and Ian Raymond, photographer, who demonstrated 19th century cyanotype printing process, to complement the theme of this year's exhibition highlighting antique photography processes. Musician John Davidson generously added background music to the whole joyful event attended by many enthusiastic visitors.

The Quimby Transportation Museum was also open, along with the new Annual Exhibition, co-curated by Lauren Hansen and Franz Nicolay, "The Photograph and Memory," which traced the evolution of photographic processes, from daguerreotypes to digital, utilizing photographs from our archives as illustrations. It also featured the development of cameras and stories about the people, places, and events of Sandwich past. We also prepared grilled food for the many visitors. It was a festive beginning to our (and the town's) summer season!

Also on Opening Day, we celebrated Ginger Heard and her contributions to the town and the Society by presenting her with the Sandwich Cane. The Suneta Stone was publicly dedicated, and two maple trees were planted honoring the lives and work of Janet E. Brown, and Bruce and Nancy Montgomery and their contributions to the Society.

On July 12, Jim Mykland presented the ever popular "*A Walk Around the Ring*". This 90-minute walking tour gave an overview of the history and architecture of the center of town.

On Sunday, August 4, to kick-off Old Home Week, many dozens of people gathered for the fourth year of "Meet the Souls of Sandwich Past," for an interactive conversation at the Rural and Old Baptist cemeteries with actors portraying figures from historical Sandwich with stories of their lives. We met within the Baptist Meetinghouse at 12 Church Street this year because of the threat of rain. Actors who performed were: Kitty

Greene, Jim Mykland, Adam Nudd-Homeyer (two characters!), Kurt Olafsen, and Jennifer Rowan. Charlene and Carley Ouellette helped facilitate the program that was enjoyed by the many people in attendance. Many thanks to the Community Church of Sandwich for granting us use of the Baptist Meetinghouse.

On 8/5 Franz Nicolay led the first of two guided tours of the summer's annual exhibition and fielded many questions from the participants who attended. Franz led three more curated tours for the public by popular demand, before (and after) the closing of the Society and exhibition for the season.

Also, during Old Home Week on 8/6, the Society offered the fourth guided, instructional, foraging walk in cooperation with Chapman Sanctuary and Visny Woods, with Jenna Rozelle, a professional forager: "Old Plants for Modern Humans." Jenna focused on wild plants utilized by pre-contact indigenous people and colonial ancestors in our town for food, medicine, and other uses. Jenna led us on a leisurely walk through the beautiful forests and meadows of the Chapman Sanctuary and Visny Woods. We learned how to easily identify and bring ancestral wild plants and mushrooms into your modern life for food, medicine, utility and habitat.

On 8/7, the Society hosted a Lower Corner Schoolhouse alumni picnic organized by Denise Read and Joan Cook. Thirteen visitors, including LCSH alumni, SHS board members, and a delightful eight year old visiting her grandparents attended. She said she had had wanted to come inside the LCSH for her entire life. She was intrigued by everything in the schoolhouse and was thrilled to look over photo albums with the alumni. Her interest inspired wonderful reflections and conversations with all who attend the picnic!

Our Third Annual *Collectors' Day* (8/9), organized by Franz Nicolay at the Grange Hall, attracted many visitors as well. A variety of intriguing residents' personal collections of artifacts/memorabilia of the natural and historical/cultural world were on display for people to examine and ask questions of the exhibitors. Exhibited were collections of vintage school photographs, crystals, World War I & II memorabilia, heritage seeds with their resultant fruits and vegetables, and acoustic guitars, as well as our own Sandwich Historical Society display of historical Mt. Israel Grange artifacts. It was very well attended and enjoyed! Participants included Franz Nicolay, Pete Gifford, Malachi Gifford, and Hope Requardt.

To celebrate the conclusion of our vintage photography exhibition, Franz Nicolay invited Gary Samson, a former NH Artist Laureate, to give an illustrated lecture on 8/10, "*Photography Comes of Age: The Wet-Plate Collodion Process*," examining wet-plate photography and some of its most famous 19th century practitioners. Mr. Samson's talk added depth of understanding of our own collection of images showcased in the exhibition, "The Photograph and Memory."

To conclude Old Home Week, on 8/11 about 75 people attended the Annual Excursion and Picnic at the newly restored Heard Barn to invite the community in to see what has been done by the Society and contractors to preserve it for years to come. Featured speakers were Geoff Burrows, Jim Mykland, Jon Taylor, and John Howe, each of which contributed articles to this year's excursion bulletin on their research. Robin Dustin also spoke extemporaneously on her family's history with the barn.

On 8/12, Tom Mayes gave an intriguing lecture, "Why Old Things Matter." Mr. Mayes, who came from the National Trust for Historic Preservation in Washington DC, has written a book on why it's important to treasure and save old architecture and artifacts. He is an avid preservationist and laid the groundwork for why it is important to preserve important aspects of our historical culture.

Many thanks to all the members of our committee for producing an outstanding year of events for our members and the community from which the public could learn and enjoy. Our mission is to continue to create compelling programs and educational opportunities to enliven the culture within the town of Sandwich!

Franz Nicolay and Charlene Oullette, Co-chairs

EXHIBITION COMMITTEE

Co-curated by Franz Nicolay, photography was the focus of the 2024 summer exhibition. "The Photograph and Memory" was enthusiastically received by the community. The exhibition covered the history of photography and photographic processes using examples from our collection, from daguerreotypes to digital photography made on cellphones. The addition of a variety of handheld cameras on loan from Franz Nicolay, as well as a large studio view camera lent from Maundy Mitchell, anchored our story of photographic evolution.

Franz took on many of the responsibilities of curation this summer by combing through our collection to find the best examples of as many photographic processes as possible; a truly daunting and time-consuming exercise. He wrote all the information about the processes and the cameras. Without his knowledge, this exhibition would not have been possible.

The exhibition crew and others wrote subject descriptions of each photograph which we printed and bound as a book for guests to carry with them as they viewed the exhibit. Other hands-on components of the exhibit were magnifying glasses for detailed inspection of the photographs and three examples of stereograph viewers for 3-D photography.

Demand to view the exhibition was so high we offered two separate guided tours after we closed for the season for those who missed out on our regular hours. The New Hampshire Electric Coop sent Mary Ann D'urso to interview and photograph Franz in the exhibit space for a profile in an upcoming newsletter. There has also been interest from other institutions to bring the show to their galleries, including the League of NH Craftsmen and Holderness School. As of the writing of this report there have been no commitments made.

This summer was the first year we have assembled and used the new display panels, purchased with the IMLS Inspire! Grant received in 2023. The panels and some new pedestals, built by Ben Bullard, inspired numerous comments on how professional the space looked.

Our outside features grew again in 2024 with the addition of the Suneta rock, originally from Squam Lake. With the assistance of Roger LaRoche and the Squam Lakes Conservation Society the rock was brought from Holderness to Sandwich.

Thank you to everyone who helped with our phenomenal exhibition: Franz Nicolay, Ben Bullard, Diane Gurien, Jim Mykland, Donna DiCasparro, Alan Vittum, Susan Davies, Jennifer Rowan, Nancy Hansen, Sue Greene, Geoff Burrows, Kathy Vittum, Jon Taylor, Amy Brown, Peter Pohl, Abby Hambrook, Katy Holmes, Liz Smith, Maundy Mitchell, David Patridge, Robin Dustin, Roger LaRoche, and Chip Rogers.

Lauren Hansen, Chair

FACILITIES AND MAINTENANCE

Elisha Marston House: David Rodgers replaced the door sill and trim on the exterior door of the Wentworth Room and refitted the doors. Patridge Custom Sawing donated the white oak for the sill.

At the end of 2024, we were caught up with the Society's ten-year maintenance plan.

Ben Bullard spearheaded the work on the Heard Barn cellar, which has been highlighted in the development report.

Many thanks to all the volunteers, trustees and staff for their help in making the Society so vibrant and successful.

David Patridge, Chair

PUBLICATIONS AND RESEARCH COMMITTEE

The Sandwich Historical Society published its 105th *Annual Excursion* this year. We would like to recognize and thank the individuals who have contributed to this year's Excursion Bulletin: Geoff Burrows, Donna Di Casparro, Beth Wheeler Fox, John Howe, Jim Mykland, and Jonathan W. Taylor; volunteers from the various organizations who contributed to our "Year in Review" section, and Ann Burghardt and Jenny Vierus, who assisted our editor, Jennifer Rowan, with editing and proof-reading. Thank you!

We invite new authors to submit a story of Sandwich History for consideration to the *Bulletin* or *Newsletter*. Articles must be of original writing with sources cited. Reminiscences will be considered as a companion to the Society's desire for more oral history. The *Excursion* mission today is to record historical Sandwich and Sandwich-related stories.

In September 1950 the Sandwich Central School opened, bringing education of Sandwich children to the 20th century: indoor plumbing instead of an outhouse, central heating instead of wood stove, and running water instead of buckets drawn from a well. Today, there are a significant number of Sandwich Central educated students from the 1950s and 1960s who could provide an interesting perspective to this forgotten time. We encourage those with interest to engage us.

A very popular feature, though not specifically Research committee, is produced by Director Mykland, from the pages of the *Sandwich Reporter*, published monthly. I hear positive comments routinely, and the feature is now looked forward to by many. Thanks! Jim.

We are currently working on an eNewsletter for our membership. We are always looking to see what milestones are approaching, such as the 100th anniversary of Sandwich Home Industries in 2026. The committee is open to suggestions for all aspects of life lived in Sandwich. Thank you!

Geoffrey Burrows, Chair

2024 BOARD OF TRUSTEES AND STAFF

OFFICERS

Geoffrey Burrows, President
David Patridge, Vice President
Jonathan Taylor, Treasurer
Adam Heard, Asst. Treasurer
Adam Nudd-Homeyer, Secretary

TRUSTEES

H. Benjamin Bullard Franz Nicolay
David Crory Kurt Olafsen
Diane Gurien Charlene Ouellette
Nancy Hansen Dan Reidy
Katy Holmes Kathy Vittum

NOMINEES FOR NEW TRUSTEES/OFFICERS

Will be made available at the Annual Meeting on Wednesday, November 13, 2024

STAFF

James Mykland, Director
Lauren Hansen, Museum and Collections Coordinator
Jennifer Rowan, Office Manager / Research Coordinator
Jenny Vierus, Bookkeeper

2024 COMMITTEES

Collections: Geoff Burrows, Susan Davies, Sue Greene, Diane Gurien, Lauren Hansen, Nancy Hansen (chair), Katy Holmes, Helen Ingalls, Joanne Moser, Franz Nicolay, Charlene Ouellette, Liz Smith, and Kathy Vittum

Education and Programs: David Crory, Sue Greene, Helen Ingalls, Jim Mykland, Franz Nicolay (co-chair), Kurt Olafsen, Charlene Ouellette (co-chair), Denise Read (LCSH), Dan Reidy, and Jennifer Rowan

Executive: Geoff Burrows, Ben Bullard, Sue Greene, Adam Heard, Adam Nudd-Homeyer, Kurt Olafsen, David Patridge, and Jon Taylor

Exhibit: Susan Davies, Diane Gurien, Abby Hambrook, Lauren Hansen (chair), Nancy Hansen, Helen Ingalls, Jim Mykland, Franz Nicolay, Jennifer Rowan, and Kathy Vittum

Facilities and Maintenance: David Patridge (chair), Ben Bullard, Geoff Burrows, David Crory, Jim Mykland, Jon Taylor, and Kathy Vittum

Finance and Development: Ben Bullard (co-chair), Geoff Burrows, Adam Heard, and Jon Taylor (co-chair)

Research and Publications: Ann Burghardt, Geoff Burrows (chair), Katy Holmes, Jim Mykland, Kurt Olafsen, Jennifer Rowan, Jon Taylor, and Jenny Vierus