



**SANDWICH
HISTORICAL
SOCIETY**

ANNUAL REPORT



NOVEMBER 1, 2023

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The mission of the Sandwich Historical Society is to collect and preserve the material culture and historical record of the town of Sandwich and to use these resources in service to the public through educational experiences and outreach to the community.

SANDWICH HISTORICAL SOCIETY

PRESIDENT'S LETTER

Dear Members,

October 21, 2023

Another successful summer has passed for the Sandwich Historical Society. When one season passes, a new season of activity for the Historical Society begins. The Society is a year-round resource for the town of Sandwich, season to season.

Our success is due to our great staff: Lauren, Jim, Jennifer and Jenny; our dedicated board of trustees; and to our volunteers. Most of all, the board of trustees appreciates the support of our membership.

When I think of my time as a member of the board, I think that we "got things done." We would discuss ideas or problems or future projects, then we did it. Secondly, we always took care of our buildings and got each issue resolved - roofing, painting, drainage etc. Thirdly, we always offered an opportunity for the public to enjoy the experience of the Sandwich Historical Society. Our doors are open, we invite visitors, we invite questions; we want people to enjoy our collections!

Our annual 'Opening Day' was in June. We celebrated Old Home Week in August with many activities. For the Sandwich Fair, we merged our booth the with History of Fair Exhibit on the grounds, we had a float in the parade, and our Transportation Museum was open Saturday and Sunday at the Quimby Barn. The year will finish with our annual participation in Christmas in the Village.

A list of some of the Society's activities in 2023: the painting of the Elisha Marston House was finished; a mini-split was installed in the Quimby Barn (Room-Within-Room humidity control); one of the Purple Martin houses was rebuilt (stood at Wentworth Place in the 1930s) by Ben Bullard and set at the Elisha Marston House; drainage around the perimeter of the Heard Barn was installed; a significant grant was awarded to our collections committee for the restoration of particular artifacts; the gable end of the Lower Corner School was repainted and the school's sign was rehabilitated by Ben Bullard; and a new bulkhead was installed at the Elisha Marston House.

For the public, the Society offered: Picture Night presented by our director, Jim Mykland as well as several walks around the village - one being for the School for Lifelong Learning; Charlene Ouellette produced another cemetery walk program in the Rural Cemetery; Franz Nicolay had a Collections Day at the Grange Hall; and our Old Home Week Annual Picnic was hosted by Kurt and Susan Olafsen at the Webster/Clifton Quimby farm at Mountain Road. The highlight of the season was the excellent and popular special exhibit, "Tiny Treasures, Great Joys!"

The highlight of the season was the excellent and popular Exhibit of Dollhouses in the Wentworth Room by our Curator Lauren Hansen. This exhibit caused a Buzz!

This is just a short list of what Sandwich Historical Society offers to the public. It demonstrates the success of Sandwich Historical Society to fulfil its mission.

Respectfully,
Geoffrey Burrows

DIRECTOR'S REPORT

Your Society continues to be a busy and vital organization. Many hours are given by our officers and trustees to keep the Society moving forward and growing. Your staff works towards, not just, the day to day operations of the Society, but to look down the road and help in planning for the Society's future.

Our summer exhibit in the Wentworth Gallery, "Tiny Treasures, Great Joys" was a great success. Our many visitors this summer were amazed and delighted by the miniatures brought together by the exhibit committee. Doll houses, some from the Society's collections and others loaned by families in Sandwich, showcased an amazing assortment of folk art, from fancy designer kits to dollhouses made with love by doting fathers and grandfathers. Other miniatures from our collections and on loan showed architects models, a Howard Johnson's restaurant from a model train layout, a miniature Durgin Bridge and many other items detailed in intricate miniature design. My personal favorite were the tiny "Richard Benton, Builder" lawn signs in the dollhouse loaned by Frances Strayer. We had many, many positive comments and some visitors returned for a second or third time. Thank you to Lauren and Nancy Hansen for spearheading this wonderful show.

The Society was the recipient of a \$27,400 Inspire! Grant for Small Museums from the Institute of Museum and Library Services. This was the second year we applied for this grant, and this year we were successful. Many hours of hard and tedious work by Lauren Hansen, Helen Ingalls and Susan Davies were rewarded when we were notified in August of the grant. The monies will be used to restore three Enoch Wood Perry oil paintings in our collection that were starting to deteriorate; to preserve Albert Gallatin Hoit's Passport from the early 19th century, which is in our collection; and to restore the Beede Family secretary, which was donated to the Society last year. The grant will also allow us to purchase display panels for the Wentworth Gallery for future exhibits. These will replace the old wooden doors covered with black fabric that we have been using. Work is already moving ahead on these projects, and we look forward to displaying the restored and preserved artifacts along with other items from our collections in an exhibit in the future.

The Elisha Marston House was open three days a week this summer, and the Quimby Transportation Museum was open on Saturdays from May through Columbus Day. Opening Day in June featured craft demonstrators at the Quimby Barnyard; all were

extremely interesting, as well as the opening of the summer exhibit at the Elisha Marston House. Thank you to the many volunteers who helped as greeters at both venues; they are the backbone of our summer operation. And thank you also to the officers and trustees who acted as greeters this summer. Our greeters are the public face of the Society for most people, and we have a great group doing the job for us.

A mini split unit was installed in the Room-Within-a-Room at the Quimby Barn to stabilize the temperature and humidity in our storage area there. We hope with a more stable environment we can use the area for storage of not just art work in our holdings but expand its use for textiles and other objects.

Old Home Week was a busy time for the Society. A cemetery walk at the Rural Cemetery, a plant foraging walk at the Chapman Sanctuary and Visny Woods, a collector's day at the Grange Hall, and a reunion of students from Sandwich's one-room schoolhouses were all features of the week that were sponsored by the Society. The Annual Picnic was at the home of Kurt Olafsen in East Sandwich on a beautiful August day. What a busy and fun week!

Our committees make their reports elsewhere here, but I will just point out their hard and continuing work. A big drainage project was overseen by the facilities committee and completed at the Heard barn this summer, which will be a huge help in keeping the lower level dry. Painting and repairs continue on all our buildings. The development committee continues to meet regularly to work on ideas to increase our endowment and increase membership. The collections committee works every week cataloging and conserving our collections. The education and programs committee was responsible for our great Old Home Week Programs. Research and publication produced another jam-packed excursion book, and our finance committee keeps us financially viable. We were open for Christmas in the Village again last December after a couple years off for Covid, and it was a great success. We loved our new space on the Fairgrounds this year in the old scale shed, and thank Jennifer Wright and Amy Brown for all their hard work preparing the building.

A big thank you again to all our officers and trustees for all the hard work they do which, oftentimes, is not seen but very appreciated. And a huge thank you to our staff: Jenny, Jennifer and Lauren, who are the ones who make the wheels on the bus go round and round. It is an honor and a privilege to serve as the director of this great organization.

Jim Mykland

DRAFT ANNUAL MEETING MINUTES – NOVEMBER 2, 2022

Meeting called to order at 6:15 PM

Present: Jim Mykland, Helen Ingalls, David Crory, Jennifer Wright, Adam Heard, Kurt Olafsen, Susan Davies, Franz Nicolay, Sue Greene, Lauren Hansen, Kathy Vittum, David Patridge and Charleen Ouellette

Absent: Dan Reidy, Nancy Hansen, Bob Michael and Ben Bullard.

President Burrows thanked all staff and trustees for their work. He thanked Susan Davies for her many years and all she has done as a Trustee and Chairman of the Collections Committee. Geoff also acknowledged the passing of Bruce Montgomery and Millie Kopperl and outlined all they have done for the Society. We have named the Research Library for Bruce and Nancy Montgomery.

Helen Ingalls introduced Elizabeth Peliga, who is a preservation specialist with Historical New England (and also Millie Kopperl's granddaughter). She presented the Society with a Community Preservation Grant in the amount of \$1250. This grant will be used to review our indigenous collection items.

The minutes of the 2021 Annual Meeting were reviewed and approved on a motion by Jennifer Wright, and seconded by Susan Davies.

Treasurer's Report: The details are in the report Jon put in the Annual Report, it gives a 9-month actual for this year compared to last year's numbers. Our endowment is currently down. Geoff thanked Jon for the report and all his work as treasurer and thanked Adam Heard for stepping up as Assistant Treasurer.

Franz Nicolay, for the nominating committee, presented the list of Officers and Trustees proposed for the coming year:

President: Geoff Burrows
Vice President: David Patridge
Treasurer: Jon Taylor
Assistant Treasurer: Adam Heard
Secretary: Vacant

Trustees: H Benjamin Bullard, Susan Greene,
Dan Reidy, Adam Nudd-Homeyer
Keely Rodgers

This slate was approved by the membership.

Jon Taylor introduced our speaker, Dan Tinkham, a hydrogeologist.

Meeting adjourned about 7:15.

TREASURER'S REPORT

The Sandwich Historical Society is on a calendar year basis for financial reporting, and this report covers the final results of operations for the year ending December 31, 2022 along with a summary of results for the first nine months of 2023.

We ended 2022 with operating revenue of \$137,099 and operating expenses of \$123,914, which includes the non-cash provision for Capital Reserve of \$6,000, for a net operating gain of \$13,185.

We began 2022 with a balance in Restricted Funds of \$33,439 for special projects and received \$13,783 during the year. The major expenditure from these funds was \$18,600 for the painting of half of the Elisha Marston House, and we ended the year with \$27,720 in restricted funds.

Through September 30, 2023, we have total operating revenues of \$77,777 and operating expenses before depreciation of \$92,882. Our Annual Appeal letters were mailed mid-September, and we expect to be near budget by year end. During 2023 (to date), we have completed the painting of the Elisha Marston House using \$18,500 of restricted funds and at present have \$15,419 in restricted funds.

Our endowment is managed by Bar Harbor Trust (formerly named Charter Trust), and our policy since 2002 has been is to withdraw no more than 4.5% of the prior four-year average value of the fund for the each year's normal operations, with the ultimate goal of preserving and growing the fund to support our operations long into the future.

We began 2022 with a balance of \$2,289,461 withdrew \$83,302 for normal operating expenses and ended the year with a market value of \$1,831,773. The endowment covered 67.2% of our normal operating expenses in 2022 before depreciation, with the balance provided by membership fees, admissions, shop sales, and contributions. Our endowment at September 30, 2023 had a market value of \$1,890,934 after withdrawing \$62,500 for the current year's operations. The decline in the value of our investments the past two years will reduce the amount available for operations in future years, and we have established a goal of adding \$250,000 to the endowment in the next couple years to allow us to continue to maintain our buildings properly and to continue with present staff levels. This program was sparked by a \$25,000 bequest from Mimi Stahler and interest from others in establishing a fund in memory of Bruce Montgomery. This gift will be added to the endowment at year end, and will begin a policy of establishing named funds for such large donations. We will maintain the 4.5% policy on annual withdrawals for normal operating expenses that has worked well in preserving the endowment for so many years.

Jon Taylor, Treasurer

SANDWICH HISTORICAL SOCIETY
Balance Sheet as of September 30, 2023 and December 31, 2022

ASSETS	<u>9/30/2023</u>	<u>12/31/2022</u>
Current Assets:		
Cash and cash equivalents	\$ 88,446	\$ 89,294
Prepaid Expenses		1,846
Total Current Assets:	<u>88,446</u>	<u>91,140</u>
Investments	1,890,934	1,831,773
Beneficial Interest in Trusts	19,137	18,776
Antiques and Documents	38,220	38,220
Property and Equipment, net	542,991	542,991
TOTAL ASSETS	<u><u>\$ 2,579,728</u></u>	<u><u>\$ 2,522,900</u></u>
LIABILITIES and NET ASSETS		
Current Liabilities:		
Accounts Payable	\$ 1,093	\$ 853
Accrued Expenses	5,853	5,833
Deferred Revenue	10,430	10,975
Total Liabilities	<u>17,376</u>	<u>17,661</u>
Net Assets		
Unrestricted	2,515,494	2,458,643
Temporarily Restricted	46,858	46,496
TOTAL NET ASSETS	<u>2,562,352</u>	<u>2,505,139</u>
LIABILITIES and NET ASSETS	<u><u>\$ 2,579,728</u></u>	<u><u>\$ 2,522,800</u></u>

SANDWICH HISTORICAL SOCIETY

Summary Statement of Revenue and Expense

For the Nine Months Ending September 30, 2023 Compared with September 30, 2022

	Nine Months Ending September 30, 2023		Nine Months Ending September 30, 2022			
	General Operations	Restricted Funds	Total	General Operations	Restricted Funds	Total
Contribution Income	\$ 37,999	\$ 44	\$ 38,043	\$ 21,069	\$ 30	\$ 21,099
Stahler Bequest to Endowment	(25,000)		(25,000)			
Restricted Income		31,619	31,619		11,287	11,287
Museum Sales	2,179	115	2,294	2,723	146	2,869
Other Income	99	23	411	182	-	182
Use of Endowment	62,500	-	62,500	61,760	-	61,760
Total Revenue	77,777	31,801	109,578	85,734	11,463	97,197
Facilities Expense	14,112	37,498	51,610	14,900	18,600	33,500
Museum Operations	25,332	6,396	31,728	23,232	832	24,064
Office Expenses	3,819	208	4,027	4,543		4,543
Personnel Expenses	47,715		47,715	46,278		46,278
Other Expenses	1,904		2,781	2,155		2,781
Total Expenses	92,882	44,102	136,984	91,108	19,432	110,540
Net Profit (Loss)	(15,105)	(12,301)	(27,406)	(5,374)	(7,969)	(13,343)
before Non-Cash Provisions						
Non-Cash Provisions:						
Provision for Capital Reserve	(4,500)	-	(4,500)	(4,500)	-	(4,500)
Budget Basis, Net	(19,605)	(12,301)	(31,906)	(9,874)	(7,969)	(17,843)
Provision for Depreciation (1)	(11,664)	-	(11,664)	(11,352)	-	(11,352)
Net Income (Loss)	(31,269)	(12,301)	(43,570)	(21,226)	(7,969)	(29,195)
Notes: (1) The required Depreciation Expense is the sum of the Provision for Capital Reserve and Provision for Depreciation						

COLLECTIONS COMMITTEE

Mini-split/heat pump installation was completed in the 2nd floor room-within -room (RWR) in the Quimby Transportation Museum. This device will reduce fluctuations in the storage room to assure more stable storage conditions which will allow us to move fragile textile collections to the Q Barn, freeing up valuable storage space in Marston curatorial storage areas. Jim and Lauren will closely observe the function of the mini-split to track seasonal set points, humidity and best operations.

The Collections Committee de-accessioned duplicate items, objects of non-Sandwich origin or undetermined provenance in order to produce more storage space for existing collections.

Cataloguing of backlogged and new objects and textiles has been a major target this spring and summer, with strides being made by the Collections team volunteers: Nancy Hansen, Susan Davies, Franz Nicolay, Diane Gurien, Kathy Vittum, and Liz Smith.

A grant from Historic New England has prompted research into our Indigenous collection's assessment and related programs. Collections staff and volunteers have identified regional experts who will come view and assess the origins and authenticity of our Indigenous collections. A series of Indigenous history lectures is planned for Fall 2023 and Spring 2024.

An historic Martin birdhouse was painstakingly restored by Ben Bullard and installed outside of Marston House for appreciation by passersby and museum visitors.

A grant from the Institute of Museum and Library Services was sought and acquired by Collections staff and volunteers to conserve 3 paintings, an historic passport, and an elegant Secretary desk from the Beede family. The grant will also fund an exhibition in 2025 on conservation of SHS collections, and will allow purchase of 8 large moveable display panels to facilitate future exhibitions.

Helen Ingalls and Nancy Hansen, co-chairs

DEVELOPMENT COMMITTEE

This year the committee worked closely with facilities to develop financial priorities moving forward. We continue to run a deficit of approximately \$10,000 a year, and we make this up with contributions solicited from a select group of individuals in town. We have decided with the downward market of 2022, which decreased our endowment by approximately \$300,000, it is necessary to embark on a fund drive to increase our endowment by \$250,000. This would address our deficit problem and keep us from playing catch up at the end of each year. We will try to raise this amount in three years, and we are well on the way with commitments of about \$75,000, and the possibility of another \$50,000 we are still working on. This is a large amount of money, and we want

to thank those who have stepped up to provide it. It goes to show how important the Society is to the town of Sandwich. Our Annual Appeal is in the works, and we hope all of our members will contribute what they can to continue our commitment to the Society's mission.

Our members contribute nearly \$10,000 to the Society annually through their membership fees. This amount is essential in our budget. This year development mailed 150 letters to non-members in an attempt to increase our membership. We had a 10% response in new memberships, which was lower than we expected and anyone reading this who is not a member please join us!

Our strategic plan update is nearly complete and should be ready by the end of the year.

Our next project will be the continuation of the restoration of the Heard Barn. We have done considerable work on this historic structure; however, we need to go further. Recently, we installed a full drainage system around the perimeter. The next projects will be digging out the old manure, interior drainage, pointing up the stone foundation, fixing rotten posts, new footings for those posts, graveling the interior, and pouring a concrete slab. All of this will be done by local contractors and will cost approximately \$50,000. The money has yet to be raised, and we will be concentrating on this task this year as well.

Thank you for all your support in so many ways. The Society is a vibrant one because of you, our excellent staff, our committed officers and trustees and volunteers. We thank the Alfred Quimby Trust and the Doris L. Benz Trust for their continued financial support.

Ben Bullard, chair

EDUCATION AND PROGRAMS COMMITTEE

The Sandwich Historical Society hosted a wide array of engaging and interactive programs throughout 2023, beginning with the annual Picture Night, researched by Curator Lauren Hansen, assembled by Jennifer Wright, and presented on March by Director, Jim Mykland. This popular event was well-attended, in person and thanks to Jennifer's technical assistance, via Zoom.

In May (5/23), another talk, with an online option, was co-sponsored by the Sandwich Agricultural Commission: "Big House, Little House, Back House, Barn," by New England architectural historian and barn specialist Thomas Hubka.

Also in the Spring, Charlene Ouellette was instrumental in reinvigorating the Junior Historical Society, which had lain dormant for many years. Along with volunteer, Joshua Harding, as the new point person, she organized an after-school ice cream social at the Quimby Transportation Museum on June 9 to get the ball rolling. We are hopeful for an active young group to emerge in the coming year.

Our well attended Opening Day celebration on June 27, featured demonstrations with professional artisans in traditional, historical media: Tina Greenfield in decorative painting, Corey Slater in basket-woven backpacks for mushroom gathering, Allie Plourde in wheel thrown pottery, and Brian Stockman in scrimshaw carving. Musician, John Davidson, generously added background music to the whole joyful event attended by many enthusiastic visitors. The Quimby Transportation Museum was also open, along with the new annual exhibit on miniatures featuring dollhouses from the collection and the community. It was a festive beginning to our (and the town's) summer season!

On Sunday, August 6, to kick-off Old Home Week, over 70 people gathered for the third year of "Meet the Souls of Sandwich Past" at 4:00 PM. An interactive conversation at the Rural and Old Baptist cemeteries with actors portraying figures from historical Sandwich. We met at the Baptist Meetinghouse parking lot, 12 Church St. with the sun shining with a light summer breeze. Donations were welcomed that day. Actors who performed were Jim Mykland as John Moulton Quimby, and Helen Ingalls as Sarah Haines Quimby, the first generation. Kitty Greene recreated Amy Clark Quimby, and Ryan Pollock recreated Amy's husband, Herman Haines Quimby. Kurt Olafsen took on the role of Clifton Clark Quimby and Steve Olafsen assumed the role of Warren Quimby. Many thanks to the Community Church of Sandwich and the Rural Cemetery Association for granting us use of these facilities.

Also during Old Home Week, the Society offered a guided, instructional, foraging walk in cooperation with Chapman Sanctuary and Visny Woods, with Jenna Rozelle, a professional forager: "Old Plants for Modern Humans." Jenna focused on wild plants utilized by pre-contact indigenous people and colonial ancestors in our town, for food, medicine, and other uses. Jenna led us on a leisurely walk through the beautiful forests and meadows of the Chapman Sanctuary and Visny Woods. We learned how to easily identify and bring ancestral wild plants and mushrooms into your modern life for food, medicine, utility and habitat.

Our Second Annual Collectors' Day (8/11) at the Grange Hall attracted many visitors during Old Home week as well. A variety of intriguing residents' personal collections of artifacts/memorabilia of the natural and historical/cultural world were on display for people to examine, and ask questions of the exhibitors. It was very well attended. Exhibitors included Shaw Smith, Franz Nicolay, Peter Winship, Pete Gifford and Malachi Gifford as well as our own Sandwich Historical Society.

To end up Old Home Week, about 75 people attended the Annual Excursion Picnic at Kurt and Sue Olafsen's home at 14 Mountain Road, East Sandwich, where five generations of Websters, the original settlers, had lived. After the picnic lunch, Jim Mykland and Geoff Burrows addressed the attendees. Kurt Olafsen then presented a talk on four aspects of the lengthy history of his home, including a description of the heyday of Cram's Corner; a summary of Horatio Webster's successful foray into the furniture business in Baltimore, which funded the mid-1870s renovation of the original cape built

by William Webster into a federal style 2 1/2 story home; a biographical sketch of Clifton Quimby, who owned the farm from 1927 to 1968; and the history of 1820-1840s folk art landscape murals painted by itinerant painters. After the talk, the Olafsen's invited the attendees to view the reproduction folk art landscape murals in the front hall of their home.

New this year was an Heirloom Apple Tasting presentation held at the Grange Hall on September 29. Franz Nicolay introduced our two featured presenters: Catherine Dufault, the Carroll County Conservation District Manager (and Sandwich resident), and Jared Kane of The Preservation Orchard at Branch Hill Farm, of which he is executive director, where over 100 rare and wild varieties are preserved for future generations. Together they offered a compelling and informative, two-hour presentation on New England apple farming history. The overflow crowd of about 75 people were able to taste all of the varieties discussed. Ample questions from the audience kept the event flowing in earnest throughout. Everyone was thrilled with the event!

The Society entered a float in the Fair's Grand Street Parade, which was held on Sunday, October 8. The theme of the parade was "Sandwich Family Traditions," and we won two blue ribbons for our depiction of a long-ago fair tradition – Baby Contest! Our thanks to grandmother Holly Milbury with Stephanie and Owen Milbury (10 weeks) and sister, Adeline; Emma and her son Oliver Sevigny (12 weeks); trustee Kurt Olafsen who portrayed Moses Hall. Moses was a bachelor living in Sandwich Notch, and he used to be called upon to judge the baby contest. Holding various signs and props were: Chris Hardy, Carley Ouellette and Liam Ouellette. We are also grateful for the following people who helped to make the float a reality: Sue Greene, Lauren Hansen, Adam Heard, Jim Mykland, Charlene Ouellette, Rowan Electric (trailer), Maggie and Boone Porter (hay bales) and Russ Ouelette (pulled the float).

Helen Ingalls

Franz Nicolay

Charlene Ouellette, co-chairs

EXHIBITION COMMITTEE

The 2023 Exhibition, *Tiny Treasures, Great Joys*, was devoted to all things small. The show consisted primarily of dollhouses, but included other types of miniatures and models. Discussed throughout the show was the history of dollhouses, uses of a various scales, and stories of the objects on display. Members of the community graciously lent the Society their dollhouses and miniatures for the summer. Some even created miniatures specifically for our exhibition, for which we are impressed and grateful.

The Woodshed room housed our interactive portion of the exhibition, "Mini or Not?" This display allowed people to guess whether an object was its true size or a mini representation. This was successfully devised and executed by Nancy Hansen. Another

interactive highlight was the hands-on dollhouse lent by Susan Rountree. This, along with some toy cars, allowed a space for children (and some adults) to play.

The miniature exhibit extended through the Elisha Marston House (EMH) and barn with miniatures placed with their full-sized counterparts, such as the hutch table, four-poster bed, and Tappan chair. The Quimby School model was moved out from the wall and placed centrally in the lower barn. This move brought renewed attention to the model and was admired by many.

There were two additions to the EMH lawn, this summer. One was the large painting of a teddy bear for people to 'become miniatures themselves' by posing in front of the bear. The other was the beautifully restored Purple Martin birdhouse, which originally came from the Wentworth House.

Thank you to all who helped with this successful exhibition: Nancy Hansen, Helen Ingalls, Susan Davies, Jim Mykland, Franz Nicolay, Liz Smith, Charlene Ouellette, Kathy Vittum, Jennifer Wright, Diane & Nathaniel Gurien, Abby Hambrook, Maggie & Bridget Baker, Joan Cook, Heidi Nason, Frances Strayer, Peter Pohl, Susan Wiley, Tom Chiappisi, Susan Rountree, Carl & Parker Hansen, Ben Bullard, and David Patridge.

Lauren Hansen, chair

FACILITIES AND MAINTENANCE

Elisha Marston House: Kevin Sayer and company completed the last half of a major cosmetic upgrade and paint to the east end of the Wentworth wing as well as the north side to include north side of the Elisha Marson cape. All of the windows were reglazed, and the steel bulkhead was replaced.

The ten-year maintenance plan was updated in order to budget for all of our wonderful buildings for which we are fortunate to have stewardship responsibility.

A much-needed perimeter drain system was installed by Mike Canfield at the Heard barn.

Many thanks to all the volunteers, trustees and staff for their help in making the Society so vibrant and successful.

David Patridge, chair

PUBLICATIONS AND RESEARCH COMMITTEE

We would like to recognize and thank the individuals who have contributed to this year's Excursion Bulletin: Charles "Charly" Alexander, Geoff Burrows, Donna Di Casparro, Kurt Olafsen, Jonathan W. Taylor, and Dan Tinkham; volunteers from the various organizations who contributed to our "Year in Review" section, and Ann

Burghardt and Jenny Vierus, who assisted our editor, Jennifer Wright, with editing and proof-reading. Thank you!

We invite folks to submit a story of Sandwich History for consideration to the *Bulletin* or *Newsletter*. Articles must be of original writing with sources cited. Reminiscences will be considered as a companion to the Society's desire for more oral history. The *Excursion* mission today is to record historical Sandwich and Sandwich-related stories.

Our research library at the Elisha Marston House has been named "The D. Bruce and Nancy Montgomery Research Library." Read the tribute in the 104th Excursion Bulletin.

Geoff Burrows, chair

2023 BOARD OF TRUSTEES AND STAFF

OFFICERS

Geoffrey Burrows, President
David Patridge, Vice President
Jonathan Taylor, Treasurer
Adam Heard, Asst. Treasurer
Adam Nudd-Homeyer, Secretary

TRUSTEES

H. Benjamin Bullard
David Croy
Nancy Hansen
Helen Ingalls
Franz Nicolay
Kurt Olafsen
Charlene Ouellette
Dan Reidy
Keely Rodgers
Kathy Vittum

NOMINEES FOR NEW TRUSTEES/OFFICERS

Will be made available at the Annual Meeting on Wednesday, November 1, 2023

STAFF

James Mykland	Director
Lauren Hansen	Museum and Collections Coordinator
Jenny Vierus	Bookkeeper
Jennifer Wright	Office Manager and Research Coordinator

2023 COMMITTEES

Collections: Geoff Burrows, Susan Davies, Sue Greene, Lauren Hansen, Nancy Hansen (co-chair), Helen Ingalls (co-chair), Barbara Kerr, Linn Maxwell, Joanne Moser, Franz Nicolay, Charlene Ouellette, Barbara Pries and Kathy Vittum

Education and Programs: David Croy, Sue Greene, Helen Ingalls (co-chair), Jim Mykland, Franz Nicolay (co-chair), Kurt Olafsen, Charlene Ouellette (co-chair), Denise Read (LCSH), Dan Reidy, Keely Rodgers, and Jennifer Wright

Executive: Geoff Burrows, Ben Bullard, Susan Davies, Sue Greene, Adam Heard, Bob Michael, David Patridge, and Jon Taylor

Exhibit: Susan Davies, Abby Hambrook, Lauren Hansen (chair), Nancy Hansen, Helen Ingalls, Jim Mykland, Kathy Vittum, and Jennifer Wright

Facilities and Maintenance: David Patridge (chair), Ben Bullard, Geoff Burrows, David Croy, Helen Ingalls, Jim Mykland, and Jon Taylor

Finance and Development: Ben Bullard (co-chair), Geoff Burrows, Susan Davies, Adam Heard, and Jon Taylor (co-chair)

Research and Publications: Geoff Burrows (chair), Ann Burghardt, Jim Mykland, Kurt Olafsen, Jon Taylor, Jenny Vierus, and Jennifer Wright

